

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: CHARLES EDWIN SLOANER PRESENT POSITION

DATE AND PLACE OF BIRTH: 6/25/58 CLEVELAND OH.

CATEGORY/PRIMARY MEDIA: ACRYLIC PAINTING, AND LOTS OF DRAWING (PASTELS)

ART TRAINING (Schools, Scholarships, etc.): I HAVE RECEIVED A BACHELOR OF FINE ARTS
FROM THE UNIVERSITY OF AKRON BUT AS OF SPRING 1987
I AM ATTEMPTING A MASTERS OF FINE ART AT
KENT STATE UNIVERSITY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1982 STUDENT JURIED EXHIBITION AT THE UNIVERSITY OF AKRON

COLLECTIONS THAT NOW INCLUDE YOUR WORK: NONE

AWARDS: NONE

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I STARTED RELATIVELY LATE TO PURSUE A CAREER
IN ART (FRESHMAN YEAR IN COLLEGE)

THE ACCEPTANCE OF MY PAINTING INTO THE "MAY SHOW"
HAS BEEN THE BIGGEST THING TO HAPPEN TO ME THUS FAR FOR
WHICH I AM TRULY GRATEFUL. I PERCEIVE THIS ACCOMPLISHMENT
ONLY AS THE BEGINNING.

ALL OF THE TRAINING AND PRACTICE
I HAVE DONE HAS EVOLVED INTO A SIMPLE PHILOSOPHY

LIGHT AND THE SHAPES THAT MATERIALIZE AS A
RESULT OF THAT LIGHT ARE A MAJOR CONCERN OF MINE,
BUT ABOVE ALL WHEN I PAINT I DRAW KEEPING THE
BASIC ELEMENTS OF COMPOSITION, PERSPECTIVE, FORM
AND STRUCTURE IN MIND.